

Charles Price Jones Music Contest Rules

1. The Charles Price Jones Music Contest shall consist of four (4) categories at four (4) Levels of competition. The Categories are:

- | | | | |
|----|--------------------------|----|----------------------|
| 1) | High School Vocal | 3) | College Vocal |
| 2) | High School Instrumental | 4) | College Instrumental |

Levels of Competition: Level one, Local Church; Level two, District; Level three, Diocese and Level four, National Congress.

2. Each Contestant must prepare two (2) selections. For the vocal categories, one selection must be an oratorio, art song, classic or classical spiritual. For the instrumental categories, one selection must be a classic or oratorio. The selection for all categories must be a Charles Price Jones composition. A maximum of two (2) verses and two (2) choruses of the Charles Price Jones selection may be performed. Both selections are judged.
3. A contestant may be accompanied live by one instrument. Pre-recorded accompaniment is not permitted.
4. Each level shall have a Supervisory Committee. The Supervisory Committee for level one shall be the Pastor, the Sunday School Superintendent, and HYM President, or a Committee agreed upon by these person. The Supervisory Committee for levels two, three and four shall be elected officers of the Sunday School and HYM Congress of the respective levels. In the case where there is only one contestant in a category at level one, two or three, the Supervisory Committee may decline to send that contestant to the next level if the committee concludes that the contestant is not prepared for competition.
5. The judges for the Contest shall number three or five at each level. The Supervisory Committee at each level shall select the judges. The judges shall not be members of the Church of Christ (Holiness) U.S.A. Where there is only one contestant at any level, there shall be at least one judge who is not a member of the Church of Christ (Holiness) U.S.A.
6. At the time of entering the Charles Price Jones Music Contest, a contestant for the High School Division shall have completed at least one semester of the 9th Grade. A Contestant for the College Division shall have completed at least one semester of college and must not have reached their 26th birthday by May 31st. The contestant cannot be a previous first place winner, in the same division, in the Charles Price Jones Music Contest of the National Sunday School and HYM Congress.
7. A contestant shall perform his/her selections from memory, and shall submit three (3) original copies of the classical selection to the Supervisory Committee.
8. Each Contestant at level four shall register with the National Sunday School and HYM Congress on the opening day of the Congress.

9. Music contestants shall be financially supported at each level. Level one, two and three shall bear or defray the expenses involved in sending their contest winners to levels two, three and four respectively.
10. At level four, the first place winners shall receive \$300 and a trophy. Second place winners shall receive \$150 and a trophy. Third place winners shall receive \$50.00 and a trophy. All other contestants at level four shall receive a certificate of honorable mention.
11. A contestant may change his/her selection before competing at the district level. Selections shall not be changed after the district level.
12. A tape of the classical selection should be sent to the National Congress Music Contest Coordinator for approval of the appropriateness of the selection. The National Congress Music Coordinator must receive the tape on or before February 28th.
13. All contestants must be a member of the Sunday School or HYM of a Church of Christ (Holiness) U.S.A.

Revised 6/2009